

Curriculum Vitae: Dr Eugene Seow

Personal Information

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Qualifications

Liberty University

Doctor of Music Education [High Distinction] (2024)

Aaron Copland School of Music

Master of Music in Jazz Studies (2018)

Berklee College of Music

Bachelor of Music [Summa Cum Laude] (2016)

Majors in Jazz Composition & Professional Music

Minor in Music and Society (Global Studies)

Trinity College London

LTCL in Drum Kit (Distinction) [NQF: Level 6 Diploma] (2012)

The Associated Board of the Royal Schools of Music (ABRSM)

DipABRSM in Piano [NQF: Level 4 Diploma] (2013)

Grade 8 in Music Theory (Merit) [NQF: Level 3 Certificate] (2012)

Rockschool (RSL)

DipRSL in Electric Bass [NQF: Level 4 Diploma] (2013)

Chinese Instrumental Music Grading Examinations – Confucius Institute (CI)

CIPP in Percussion (Distinction) 2022

Dr Eugene Seow, DME MMus BMus LTCL DipABRSM DipRSL CIPP, is an acclaimed musician who embarked on his musical journey at 6 with classical Piano. Eugene holds a Doctor of Music Education degree from Liberty University's School of Music, graduating with High Distinction and receiving a Gold Medallion. He focuses on ethnomusicological concepts, building upon his Master of Music in Jazz Studies: Performance Track from the Aaron Copland School of Music at Queens College. Before that, he graduated Summa Cum Laude from Berklee College of Music with a Bachelor of Music, majoring in Jazz Composition and Professional Music (Performance and Theory), and minoring in Music and Society (Global Studies).

A virtuoso multi-instrumentalist, Eugene excels in playing the bass and various percussion instruments, demonstrating his versatility across genres such as pop, rock, classical, and jazz. His confidence shines in diverse settings, including big bands, combo bands, symphonic bands, orchestras, and marching bands. Eugene has performed at notable venues like The Esplanade in Singapore, Wally's Jazz Cafe in Boston, and Bar Next Door in Manhattan. His compositions and arrangements have been showcased by esteemed groups like the Berklee Concert Jazz Orchestra and at renowned locations such as Lincoln Centre.

Eugene's extensive experience includes sharing the stage with world-renowned musicians like Orlando Le Fleming, Samuel Torres, Terence Blanchard, Dr Lonnie Smith, and Cecile McLorin Savant. He has had the privilege of studying under distinguished mentors such as Steve Rochinski and David Berkman (Harmony), Greg Hopkins and Michael Mossman (Composition and Arranging), Gary Burton and Antonio Hart (Improvisation), Darren Barrett and Bill Charlap (Ensemble), Mark Walker and Dennis Mackrel (Drum Set), and Michael Lipsey and Rogerio Boccato (Percussion).

As an educator, Dr Seow has extensive experience teaching theory and harmony (both classical and jazz), aural skills, ear training, and applied music lessons. He is an enthusiastic teacher who emphasizes a holistic approach to understanding and appreciating music, aligning with the philosophies of the forward-thinking schools where he proudly serves as a faculty member. Eugene has ample experience guiding both children and young adults who consider music a serious hobby or potential career pathway. He offers private tutoring or lecture-style lessons tailored to the needs of the institution.

Balancing an academic career with his pursuit of performance excellence, Eugene remains committed to staying relevant in the ever-evolving global music scene.

NOTABLE RECENT PUBLIC PERFORMANCES:

2 November 2019 “Starker Music Carnival”

Zhongshan Park - Music Director & Bassist for Soph. T 罪罪

17 January 2020 “All Things New”

Esplanade Forecourt Garden - Zeeaura & Eugene Seow

3 May 2021 “Roseville Deluxe”

Timbre Substation Garden – Bassist for Roseville Deluxe

4 February 2023 “Once Upon A Time”

Vivocity Singapore - The Teng Ensemble, presented by Mapletree

14 September 2024 “NParks Concert Series in the Park: Rockestra 2024”

The Oval, Lakeside Garden – Bassist for Yokez

Employment/ Experience

Nanyang Technological University (Tutor, 2025-present)
Singapore Raffles Music College (Lecturer, 2025-present)
National University of Singapore (Tutor, 2023-present)
Brighton College Singapore (Teacher, 2022-present)
Anglo Chinese School Primary (Pianist, 2022-2023)
North London College Singapore (Teacher, 2021-present)
Hitmaker Global Academy (Adjunct Senior Lecturer, 2021-2024)
Hitmaker Global Academy (Academic Head, 2021)
Shanghai Dolly (Pianist, 2019-2020)
Singapore Raffles Music College (Adjunct Lecturer, 2019-2020)
Saint Joseph's Institution International (Teacher, 2019-present)
The Teng Company (Arranger, Percussionist, Bassist, 2018-present)
Ritmo Studio (Teacher, 2018)
Bozzworkz (Teacher, 2018)
Musical Touch (Arranger, Percussionist, Bassist, Pianist, 2017-present)
Sonder School of Music (Teacher, 2017)
Amadeus Music School NYC (Teacher, 2017)
Berklee College of Music (Core Music Tutor, Accompanist, 2014-2016)
Verve Music School (Teacher, 2012-2013)
Singapore Armed Forces Band (Principal Drummer, Percussionist, Pianist, Bassist, Combo Band
2IC, 2009-2013)
High Notes (Percussionist, Bassist, Pianist, 2011-present)
Esplanade Bright Young Things Program (Core Member, 2012)
Thomson Swing (Drummer, Bassist, Pianist 2009-2011)
Orchestra of the Music Makers (Percussionist, 2009-2010)
Eighthnote Music School (Teacher, 2008-2009)
Freelance Performer/Educator/Arranger (2007-Present)

Discography

Sungazer (2015) (Boston, MA)

A Blueprint for Tomorrow (2016) (Boston, MA)

Origin Story (2018) (Brooklyn, NY)

Douze Etudes by Jacques Delecluse (2025) (Singapore)

Publications

“Music on screen – reflections on livestreamed concerts,” *Things Will Never be the Same – Or Will They*, Whateley, West and Chanda, chapter contribution by Eugene Seow (2022).

“Teaching Aural Skills in Undergraduate Music Using World Music Concepts: A Narrative Inquiry.”
Doctoral thesis, Eugene Seow (2024).

Live Music Venues (Singapore)

2mm Talent Hub

Artistry Café

B28

Blujaz Café

Club Illusion

Crazy Elephant

Eliza by Dolly

Hood Bar and Café

Inkbar

Legend Cafe

Old Brown Shoe

Night and Day Bar

The Red Lantern

Shuffle Bistro Bar

Southbridge Jazz Club

Switch by Timbre

Starker Bistros

Performances (Singapore)

Esplanade Concourse

Jazz in July

Esplanade Concert Hall

Maslanka's 4th Symphony (SAF Central Band), Mahler 2: Resurrection (Orchestra of the Music Makers)

Esplanade Forecourt Garden

All Things New

Esplanade Outdoor Theatre

Lasalle Recital

Marina Bay Sands

Thomson Swing Band

NAFA Recital Hall

Chamber Repertory 5 (SAF Central Band)

The Republic Cultural Centre, Theatre

Zoorassic Park! (SAF Central Band)

Shaw Foundation Symphony Stage

Big Band Bash (SAF Stage Band)

Singapore Conference Hall

Music For Prague 1968, Man and Nature, Angels in the Architecture (SAF Central Band)

Victoria Concert Hall

A Tempo XIX (Raffles Institution Alumni Band) Satoshi Yagisawa (NTU Symphonic Band)

Young Musicians Society Arts Centre

ABRSM High Scorers Concert

Yong Siew Toh Conservatory of Music

Russian Revolution (Orchestra of the Music Makers)

Other

Changing of Guards Parade, National Day Parade 2009, 2010, 2011 (SAF Central Band)

International

Taipei, Tainan, Taichung – Taiwan/Kuala Lumpur, Sibul, Kuching - Malaysia

Julian Moehring Tour 2017

Rockhampton, Australia

Defence Relation and Goodwill Performance 2012

Jiangxi, China

Nanchang Stadium - Nanchang International Military Tattoo 2009

Bremen, Germany

Bremen Arena - Musikschau der Nationen 2011

Tokyo, Japan

Budokan - JSDF Marching Band Festival 2010

Moscow, Russia

Red Square - Spasskaya International Tattoo 2012

Valencia, Spain

Upper Club

Malmö, Sweden

Malmö Arena – Sweden International Tattoo 2013

Boston, USA

Berklee Performance Center

Wally's Cafe

New York City, USA

Bar Next Door at La Lanterna Di Vittorio

Lincoln Centre Alice Tully Hall (Asian Cultural Symphony of the USA)

The Bowery Electric
Pianos NYC
ShapeShifter Lab
Shrine World Music Venue
Silvana NYC

Mentors/References

Mr Tama Goh (Drummer, Percussionist, Music Educator)

Mr Lim Meng Keh (SSO Percussionist, Music Educator)

Mr Eric Gould (ex-Chair of Jazz Composition, Professor at Berklee College of Music)

Mr Sean Hagon (Chair of Professional Music, Professor at Berklee College of Music)

Mr David Berkman (Director of Jazz Studies, Pianist, Professor at Queens College)

Mr Dennis Mackrel (Drummer, Professor at Queens College)

Mr Michael Lipsey (Percussionist, Professor at Queens College)

Dr Samuel Wong (Pipa player, Artistic Director of The Teng Company)